

ART MOBILE OF MONTANA ACCESSIBILITY CHECKLIST

It is the Art Mobile of Montana's (AMM) goal to make our program accessible to all populations and adapt to disabilities to the best of our ability. Our programs or activities do not discriminate on the basis of disability in admission, access, or employment.

Because the Art Mobile program is a mobile outreach program, we must make sure that the sites we visit and present at, are accessible. We do not have our own facility. Our van transports our materials to sites and materials are carried into the site. We depend upon our site contacts to reserve spaces for AMM activities that are accessible to wheelchairs. We depend upon our site contacts to arrange for signers for hearing disabilities.

Art Mobile of Montana is a recipient of National Endowment for the Arts funds. Therefore we are required to certify that our program and activities are and/or will be conducted in compliance with the Endowment's regulations implementing Section 504 and Title II of the Americans with Disabilities Act (ADA).

The National Endowment for the Arts takes the enforcement of Section 504 of the Rehabilitation Act of 1973, as amended, and Title II of the Americans with Disabilities Act seriously. If the Endowment discovers that a recipient is in noncompliance with the 504 Regulations and/or Title II, the Endowment has authority to suspend and/or terminate funding.

Art Mobile of Montana's goal is to make sure our program is accessible to those with the following but not all-inclusive list of disabilities:

- Visual impairment
- Hearing impairment
- Speech impairment
- Coordination Disabilities
- Mobility Impairment
- Emotional Psychological Disorders
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Life Threatening Diseases (HIV, AIDS virus)

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Missing Limbs

What Art Mobile of Montana has done to make its program accessible and fully integrated to people with visual impairments:

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Large-print materials

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CD Audio description of art works on exhibit

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Script/presentation text printed in large print

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Oral interpreter

Before scheduling an Art Mobile visit, make sure each of the following items are taken care of to the best of your ability. Art Mobile of Montana expects schools and sites that we serve to provide:

- Sign Language interpreters, TTY, assistive listening devices for students

- Compliance with the following checklist, as fully as possible:

1. **Entryway accessibility for people with limited mobility (i.e. people who use wheelchairs, canes, crutches, walkers or are otherwise unsteady).** Facility should have ramp, hand railings on ramps, steps, hand railings on steps, doors which open easily or automatically, entrances at least 36" wide.

2. **Accessibility for people with visual impairments (i.e. low vision, blind).** Facility should be well lit with large print signage, braille and raised lettering on signage.

3. **Accessibility to people with hearing impairments (i.e. hard-of-hearing, deaf).** Facility should have buzzer door with visual entry code where applicable.

4. **Patron Parking.** Facility should have designated "Accessible Parking" with signage and required clearance, a portion of the "Accessible Parking" designated for vans, clear passage to entry (i.e. smooth and level surface, ramps which have a grad of no more than 1" in every 12", curb cuts, etc.).

5. Interior Accessibility. The interior should have ramp, hand railings on ramps, steps, hand railings on steps, level floor surfaces, elevators, chair lifts, doors which open easily (are lightweight, require minimal pressure) or automatically, “Accessible Restrooms”, integrated and dispersed wheelchair seating, companion seating (i.e. standard seating next to wheelchair seating).

6. Interior accessibility for people with visual impairments.

The interior should have large-print signage/labeling, braille signage, braille-marked elevator buttons, raised letter signage, well-lit areas, free of hazardous overhangs and protruding objects, clearly marked changes in level, designated wheelchair seating/companion seating.

7. Interior accessibility for people with hearing

impairments. The interior should have visual emergency alarm system, designated seating/companion seating, unobstructed sightline to interpreters(s).

For questions related to ADA Accessibility, contact:

Shannon Driscoll, Teaching Artist

Artmobile of Montana

artmobilemt1@acsol.net

406 214-0704