

## **ART MOBILE OF MONTANA ACCESSIBILITY CHECKLIST**

Our goal is to make our program accessible to all populations and adapt to disabilities to the best of our ability. Our programs or activities do not discriminate on the basis of disability in admission, access, or employment. Because the Art Mobile of Montana (AMM) program is a mobile outreach program, we must make sure that the sites we visit and present at, are accessible. We do not have our own facility. Our van transports our materials to sites and materials are carried into the site. We depend upon our site contacts to reserve spaces for AMM activities that are accessible to wheel chairs. We depend upon our site contacts to arrange for signers for hearing disabilities and to conform to the following requirements.

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### **AMM provides the Following Adaptations:**

#### **\*Large-print materials CD Audio description of art works on exhibit**

**Script/presentation text printed in large print**

**\*Schools provide Oral interpreter for those with hearing disabilities. Teachers or aides will assist students with speech impairment, coordination disabilities, mobility impairment, emotional psychological disorders, life-threatening diseases (HIV, AIDS virus) or missing limbs.**

**\*Our TA will carry a work of art up to a student in a wheel chair so they can see the art more closely, and some of our sculptures are OK to touch. Before or after each presentation groups view our exhibits up-close.**

### **School and Organization Check List**

1. Entryway access to people with limited mobility (those with wheel chairs, canes, crutches, walkers)  
Does facility have: Ramp, hand railings on ramps, steps, Hand railings on steps, Doors which open easily (lightweight, required minimal pressure) or automatically; Entrances at least 36" wide?
2. Entryway access to people with visual impairments (i.e. low vision, blind)? Does the facility have: large print signage, well-lighted, Braille and raised lettering on signage?
3. Entryway access to people with hearing impairments (i.e. hard-of-hearing, deaf) with: Buzzer door - if yes, is there a visual entry code (flashing light)?
4. Patron Parking: Designated "Accessible Parking" with signage and required clearance, a portion of the "Accessible Parking" designated for vans, Clear passage to entry
5. Interior space accessible to people with limited mobility with: Ramp, Hand railings on ramps, Steps, Hand railings on steps, Firm, smooth, level floor surfaces, Elevators, Chair lifts, Doors which open easily (are lightweight, require minimal pressure) or automatically, "Accessible Restrooms", Integrated and dispersed wheelchair seating, Companion seating.
6. Interior space accessible to people with visual impairments with: Large-print signage/ labeling, Braille signage, Braille-marked elevator buttons, Raised letter signage, All areas well-lighted, free of hazardous overhangs and protruding objects, Abrupt changes in level are clearly marked, Designated Wheelchair seating/companion seating.
7. Is interior space accessible to people with hearing impairments, with: Visual emergency alarm system, designated seating/companion seating, unobstructed sightline to interpreters(s)?