

## Alison Reintjes

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### Education

1998-2000 Northern Michigan University; Marquette, Michigan  
1999 Pilchuck Glass School  
1995-1998 Kent State University; School of Art; Kent, Ohio  
1997 Canberra School of Art; Australian National University; Canberra, Australia

### Residencies

2010- 2012 The Clay Studio of Missoula; Missoula, Montana  
2008 Mary Anderson Center; Mount St Francis, Indiana  
2005 Greenwich House Pottery; New York, New York  
Jentel Foundation; Banner, Wyoming  
2001-2003 Archie Bray Foundation; Helena, Montana

### Experience

2014 Art Instructor/*Presenter*; Missoula Art Museum; Missoula, Montana  
2012 *Presenter*; Nicolaysen Art Museum; Casper, Wyoming  
*Guest Artist*; University of Montana; Missoula, Montana  
2011-2013 *Teaching Assistant*; Richard Notkin Moldmaking Institute; Helena, Montana  
*Art Instructor/Presenter*; Missoula Art Museum; Missoula, Montana  
2010- 2012 *Instructor*; The Clay Studio of Missoula; Missoula, Montana  
2008-2009 *Instructor*; Kentucky Museum of Art & Craft; Louisville, Kentucky  
2005 *Workshop Instructor*; Pottery Northwest; Seattle, Washington  
2004-2006 *Instructor*; Hawthorne Elementary School; Helena, Montana  
2004 *Presenter*; Artist Studio Tour Series; Holter Museum of Art; Helena, Montana  
2003 *Visiting Artist*; Northern Michigan University; Marquette, Michigan  
*Teaching Assistant*; Richard Notkin; Archie Bray Foundation; Helena, Montana  
*Workshop Instructor*; Paris Gibson Square Museum of Art; Great Falls, Montana  
2002 *Visiting Artist*; Kent State University; Kent, Ohio  
*Visiting Artist*; Timken Senior High School; Canton, Ohio  
*Teaching Assistant*; Silvie Granatelli; Archie Bray Foundation; Helena, Montana  
2001-2003 *Instructor*; Archie Bray Foundation; Helena, Montana

### Solo\* and Two Person Exhibitions

2014 DoubleColumn; Missoula Art Museum; Missoula, Montana\*  
2013 New Work: Alison & Brandon Reintjes; Carr Gallery at the University of Montana  
Western; Dillon, Montana  
2012 Crystallography; The Clay Studio of Missoula; Missoula, Montana\*  
Paint, Pattern & Clay; Turman-Larison Contemporary; Helena, Montana  
2008 Rainbow Double Fantasy; The Clay Studio; Philadelphia, Pennsylvania\*  
Parallel Circuits; The 930 Gallery; Louisville, Kentucky  
2004 Single-Space; Turman Gallery; Helena, Montana  
2003 Geometry & Pattern; Archie Bray Foundation; Helena, Montana\*  
2002 Fields of Pattern; Beall Park Art Center; Bozeman, Montana  
Alison and Brandon Reintjes; Holter Museum of Art; Helena, Montana

## Exhibitions

- 2014 8 Fluid Ounces; Louisiana State University Shaw Center for the Arts; Baton Rouge, LA
- 2013 Earth Moves: Shifts in Ceramic Art & Design; Arvada Center; Arvada, Colorado  
Plane & Solid: The Geometries of Marc Digeros, Mark Pharis, Alison Reintjes, and Hans Peter Sundquist; Lill Street Art Center; Chicago, Illinois  
Friends & Influences; The Clay Studio of Missoula; Missoula, Montana  
Northwest Contemporary; The Art Association; Jackson Hole, Wyoming
- 2012 Montana Triennial: 2012; Missoula Art Museum; Missoula, Montana  
19<sup>th</sup> San Angelo National; San Angelo Art Museum; San Angelo, Texas  
Breaking Ground; Washington State Convention Center; Seattle, Washington  
Persistence in Clay; Nicolaysen Art Museum; Casper, Wyoming; Crossroads Carnegie Arts Center; Baker City, Oregon
- 2011 Persistence in Clay; Missoula Museum of Art; Missoula, Montana  
Retrospective; The Clay Studio of Missoula; Missoula, Montana  
Montana Clay; St Petersburg Clay; St Petersburg, Florida  
Islamic Influence; St Petersburg College; Clearwater Gallery; St Petersburg, Florida
- 2010 Double Vision: Marriage & Art; Holter Museum of Art; Helena, Montana  
Ceram-a-rama; Ceramics Research Center; Tempe, Arizona  
American Pottery Festival; Northern Clay Center; Minneapolis, Minnesota
- 2009 Next Iconoclasts; Oregon College of Arts & Crafts; Portland, Oregon
- 2008 The Artful Tabletop; Lyndhurst; Westchester, New York  
American Pottery Festival; Northern Clay Center; Minneapolis, Minnesota  
Sip, Slurp, Gulp; Santa Fe Clay; Santa Fe, New Mexico
- 2007 La Mesa; Santa Fe Clay (at NCECA); Louisville, Kentucky  
American Pottery Festival; Northern Clay Center; Minneapolis, Minnesota
- 2006 Ceram-a-rama; Ceramics Research Center; Tempe, Arizona  
Lineage: Sam Chung, Mark Pharis, Alison Reintjes; AKAR Gallery; Iowa City, Iowa  
Plates and Cups; Holter Museum of Art; Helena, Montana
- 2005 25 Concurs Internacional de Ceramica; Museu de Ceramica de l'Alcora; l'Alcora, Spain  
School's Out!; CCBC Catonsville; Baltimore, Maryland  
Small Works Invitational; New Arts Program; Kutztown, Pennsylvania
- 2004 Form & Function; Gallery Materia; Scottsdale, Arizona  
Archie Bray: Past and Present; The Clay Studio; Missoula, Montana  
4 for Four; Turman Gallery; Helena, Montana  
Clay Invitational; Art Spirit Gallery; Coeur d'Alene, Idaho  
Multiples; Lincoln Art Center; Lincoln, California

## Awards/Scholarships

- 2013 *Strategic Investment Grant*; Montana Arts Council; Helena, Montana
- 2010 *Individual Artist Grant*; Montana Arts Council; Helena, Montana
- 2008 *Mary Foote Fellowship*; Mary Anderson Center; Mount St Francis, Indiana
- 2001 *NCECA Scholarship*; Archie Bray Foundation; Helena, Montana
- 1999 *Merit Scholarship*; Pilchuck Glass School; Seattle, Washington
- 1998-1999 *National Academic Award*; Northern Michigan University; Marquette, Michigan
- 1995-1998 *Honors Scholarship*; Kent State University; Kent, Ohio

## Publications

2014 *DoubleColumn*; Missoula Art Museum; Missoula, Montana  
2013 *Earth Moves: Shifts in Ceramic Art & Design*; Arvada Center; Arvada, Colorado  
*Plane & Solid: The Geometries of Marc Digeros, Mark Pharis, Alison Reintjes, and Hans  
Peter Sundquist*; Lill Street Art Center; Chicago, Illinois  
2012 *Montana Triennial 2012*; Missoula Art Museum  
2011 *Persistence in Clay: Contemporary Ceramics in Montana*; Missoula Art Museum  
9/2010 *Ceramics Monthly*; Upfront Feature  
2007 *Ceramic: Art & Perception*; Alison Reintjes: Pattern, Order, & Structure (issue #68)  
6/2004 *Studio Potter Magazine*; 21 Young Potters  
12/2003 *Ceramics Monthly*; Upfront Feature